Second International Competition of Harp Composition "Daniele Garella"

Registration deadline: September 20, 2026

The *Italian Harp Association,* in collaboration with the *Omraam Foundation ETS* and *Stella Mattutina Edizioni* Publishing House, announces a new composition competition for harp dedicated to Daniele Garella, a Florentine composer, in honour of his dedication to music and his long-standing support for the activities of the Italian Harp Association. The competition also aims to promote Italian music for the harp. It is open to composers of any nationality, with no age restrictions.

Daniele Garella

Daniele Garella (1961–2024) was a composer, poet, and writer born in Florence. He earned diplomas in *Composition and Choral Conducting* as well as *Harmony, Counterpoint, and Fugue* from the Luigi Cherubini Conservatory in Florence. His musical work is distinguished by its deeply spiritual, harmonic, and inspired character. Garella's compositional language, far from dissonant experimentation, is based on a sonic research that creates atmospheres of

serenity, contemplation, and introspection. His works often feature pure and enveloping melodies, supported by harmonic progressions that evoke a sense of balance and transcendence.
His music draws inspiration from philosophical, spiritual, and natural themes, closely connected to mystical and contemplative traditions. His style is immediately recognizable, characterized by clarity of writing and a pursuit of expressive essentiality.
Since 2014, his compositions have been mandatory pieces at the International Harp Contest in Italy "Suoni d'Arpa".
Official YouTube Channel of Daniele Garella: https://www.youtube.com/@DanieleGarellaOfficial

Composition Requirements & Submission Guidelines

Participants must submit an original solo composition for pedal harp with a minimum duration of 5 minutes and a maximum of 7 minutes, inspired by Italy and the music of Daniele Garella.
The composition must be unpublished and never performed.
The title of the piece must be in Italian.
The score must be submitted in PDF format (not handwritten), along with an audio recording in MP3 format.
Both files must be sent by email to Stella Mattutina Edizioni:
Email: stellamattutinaedizioni@gmail.com
Website: https://www.stellamattutinaedizioni.it
The PDF score must include only the title and duration of the composition; the composer's name must not be indicated.
The MP3 file must also contain only the title of the composition and no reference to the composer's name.
Live, digital, or MIDI recordings are accepted.
Scores without an accompanying MP3 recording will not be considered.
In the email body, the title of the piece and the composer's name must be clearly stated. Stella Mattutina Edizioni will forward the compositions to the jury anonymously.

Submission Deadline

All compositions must be received no later than **September 20, 2026**.

Prize

The winner will receive a **monetary prize of €1.000,00.**
The winning composition will be **published by Stella Mattutina Edizioni in the "Arpeggiando" Collection**. It will be **included in the programme of the 16th International Harp Contest in Italy "Suoni d'Arpa" in Category B** (soloists up to 20 years of age). The performance of the piece will also be included in the video channel of the Italian Harp Association curated by Tactus: https://www.youtube.com/@associazioneitalianadellar4657

How to Participate

To participate, participants must fill out the registration form, available at: http://www.fondazioneomraam.org/wp-content/uploads/2026/01/Scheda-di-Iscrizione-EN-2026.pdf Be a registered member of the Italian Harp Association for the year 2026, with a paid membership fee of €25. Incomplete applications or those not strictly following the guidelines will not be accepted. To join the Italian Harp Association, visit: http://www.associazioneitalianarpa.it/associazione/iscrizione/

Jury

The compositions will be evaluated by a jury composed of members of the Italian Harp Association's Board of Directors.
In addition to the winning piece, the jury may highlight other outstanding compositions. The jury reserves the right not to award the prize if the submissions do not meet the expected quality level.
The jury's decision is final and indisputable.
Submitted PDF scores will remain in the archives of the Omraam Foundation ETS.

Winner Announcement

Between 15 and 20 October 2026, the winning composition will be announced on the following websites::

- Italian Harp Association: http://www.associazioneitalianarpa.it
- Omraam Foundation ETS: https://www.fondazioneomraam.org
- Stella Mattutina Edizioni: https://www.stellamattutinaedizioni.it